Procedure for Entry

- The entries should be sent in HD/DVD/ VCD format along with the filled in Submission Form.
- The films can be in any of the Indian / foreign languages with English subtitle.
- A filmmaker can send in any number of entries.
- The films sent for competition should have been released within last five years and should have been produced with the own idea of the director.
- The details of awards won by the films and a copy of press releases about the film can be attached with the submission form.
- The director, producer or sponsoring organization can send in their products.
- The original copy of the film need not be sent & received films will not be returned.
- Each film should be sent with the filled in submission form. (Please make photocopies of the form if needed)
- The brochure and submission form can also be downloaded from the website.www.dhan.org/dff
- Complete the form making sure that the information is accurate and complete.
- Decision of the selection panel is the final.
- The film makers whose productions are selected will be invited to take part in the Festival and Dialogue sessions.
 The Festival is open for the public.
- Films and submission forms must reach us by September 5, 2015



The Coordinator

10th Development Film Festival: Sustainable Development

Centre for development communication DHAN Foundation

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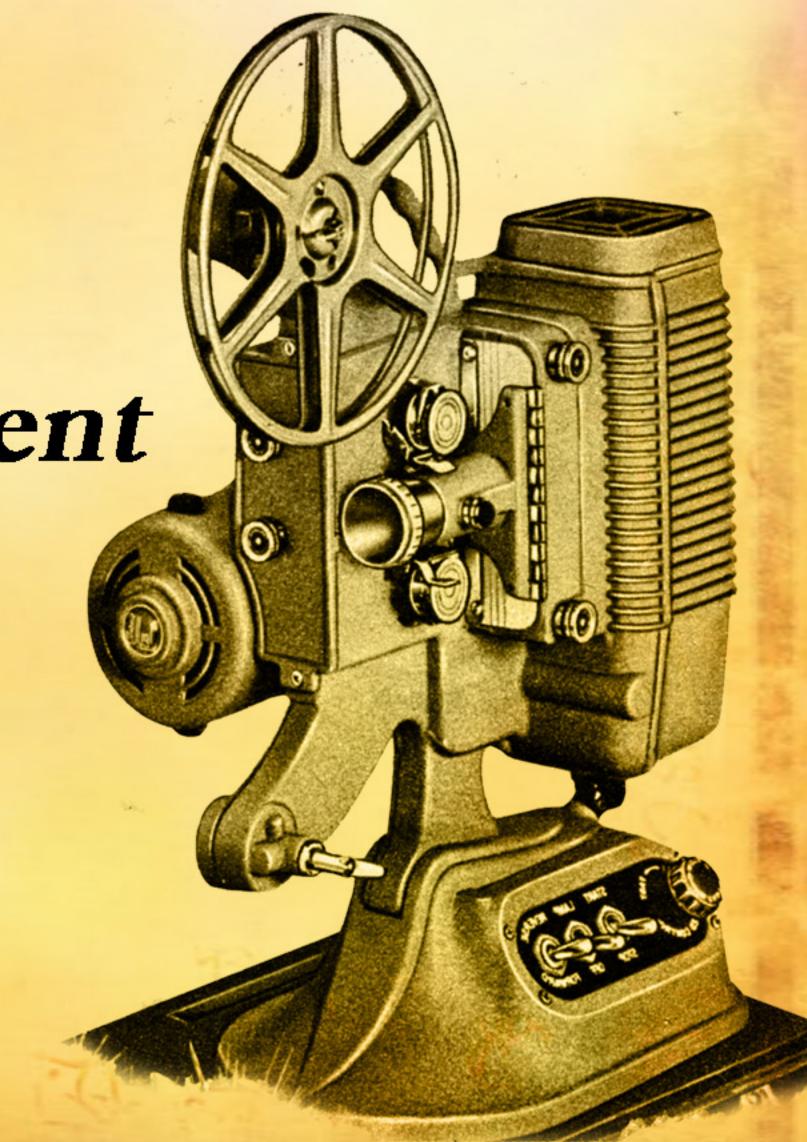
Email: filmfestival@dhan.org Website: http://www.dhan.org/dff



Sep 12-15, 2015

Thamukkam Ground, Madurai

Sustainable Development



About the Festival

The Development Film Festival is envisioned to be a creative platform for the film makers to showcase their works on the themes and issues concerning development of the poor and vulnerable communities. The Centre for Development Communication of DHAN Foundation organizes this Festival. The center feels raising the public awareness and political will is imperative to promote and sustain any development action. It requires multi-media strategies for promoting participation, creating ownership, involving in decision making and management of resources that could impact peoples' lives. The Festival organized every year on a selected theme in development intends to create a platform for the development film makers to screen their products and to promote the public view, debate and meaningful action around the issues.

Past Festivals

The past film festivals were organized at Madurai, the city well known as a seat of learning since the Sangam periods dating back to 4th century B.C, and famous for its cultural and scholarly pursuits. The First edition of the festival focused on poverty, from a larger perspective on water, environment, gender, education, health and culture. The second festival focused on Water and life. The third edition of the Festival was again focused on 'Water and People'. The fourth edition of the Festival focused on 'Culture and Heritage'. The fifth edition was on 'Fight Poverty: Connect and Commit for MDGs'. The sixth edition of the festival focused on Democracy and Development. The theme of the seventh edition of the development film festival was on "Livelihood and Poverty". The eighth and ninth editions focused on Climate Change and Food Security, and Youth for Change respectively. Filmmakers from all over the world responded overwhelmingly in all these festivals. The films for screening were selected by a panel comprising of film makers, development practitioners and academicians. Films were screened to the public of Madurai, including school and college students. Best films were awarded. Read more about the past festivals at www.dhan.org/dff the public view, debate and meaningful action around the issues.

Madurai Symposium 2015 as a Platform

Madurai Symposium since its inception in 2003 has emerged as development knowledge place where various stakeholders' people/community institutions, civil societies, Government, NGOs, Banks, donors, philanthropies and academia share, learn from each other's experience and practices and looks at opportunities for collaborative endeavors. The Symposium attracts over 15,000 participants and the one being organized in 2015 is the seventh edition. The theme of the Symposium – 2015 is 'Localizing Sustainable Development Goals'.

Embracing the theme of Sustainable Development, the 10th edition of the Festival focuses on showcasing the productions of film makers from all over the world made on the themes relevant to any of the following areas of Sustainable Development.

- Poverty and Hunger
- Food security
- Health and Well-being
- Education
- Gender equality
- Water and sanitation
- Energy
- Economic growth and Employment
- Inclusive, safe and resilient cities
- Climate change
- Conservation of marine resources
- Sustainable use of terrestrial ecosystems
- Biodiversity

Poverty eradication, changing unsustainable and promoting sustainable patterns of consumption and production and protection and managing the natural resource base of economic and social development are the overarching objectives of and essential requirements for sustainable development. People are at the centre of sustainable development and, in this regard, it is vital to strive for a world that is just, equitable and inclusive, and natural committed to work together to promote sustained and inclusive economic growth, social development and environmental protection and thereby to benefit all, in particular the children of the world, youth and future generations of the world without distinction of any kind such as age, sex, disability, culture, race, ethnicity, origin, migratory status, religion, economic or other status. It also takes into account new areas of development concern such as climate change, sustainable ecosystems, sustainable consumption and production and thereby sustainable, inclusive, social economic development.

The Center is pleased to invite filmmakers to take part in the 10th Development Film festival on "Sustainable Development" to be held at Thamukkam Grounds, Madurai, India from September 12-15, 2015. The film makers are invited to showcase their documentaries, short films and animation films made on any of above themes.