OVERVIEW

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Events in TDA (30/08/2019)</th>
<th>No of participants (Maximum limit)</th>
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<td>1</td>
<td>Debate</td>
<td>1 team (2 students)</td>
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<td>Folk song</td>
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One participant allowed for one event only / one participant can’t participate in multiple events

1. சிங்கன்று - Debate (Chintan)

Chintan is a discussion on current and burning issues of today. Present day, at micro level, there are number of issues discussed and debated between intellectual and politics. As young growing mass, we cannot keep our self aside from those issues because we are the future of country. Chintan is an opportunity where students can argue, debate and share their thoughts on such topics. Two members can participate and discuss on the various topics in a team event.

Rules and guidelines

1. There are three rounds in the event, time allotted in this round is 3+2+2 minutes respectively. 3 minutes for sharing views on the given topic, next 2 minutes for argument on opponent team point, and final 2 minutes is for consolidation of the debate.
2. Four groups will be selected for semi-final round from preliminary round.
3. Preferable language is Tamil.
4. No. of participant: Two students (1 team) per college

*Other rounds and the rounds mentioned here are subjected to change.
2. மேதா - Development Quiz (Medha)
Development quiz is to test the knowledge about the societal issues there are two rounds with written and oral round. First round consist 25 questions each carries 1 mark. It is multiple type questions or fill in the bank type questions. The second round is oral round, which is divided into three segments namely current development issues, international development issues, pictorial identification of person.

Rules and guidelines
1. Participant is expected to come well prepared on the present societal issues.
2. The first round is written elimination round, second is oral round.
3. No. of participant: Two students (1 team) per college

*Other rounds and the rounds mentioned here are subjected to change.

3. விசாரணை - Documentary (Vratt-chitra)
Documentary place a vital role in spreading development messages quickly and effectively among the masses. People can express their feelings or ideas in a short story form. Involvement of youth in making documentaries observed. There is good number of documentary available on themes such as child education, natural resources, food, etc.

Rules and guidelines
1. The documentary should not be for more than five minutes
2. Use digital camera or mobile cameras for producing document. Taking clips from internet or from any other sources to create documentary is strictly avoided. (In such case disqualification of team is expected)
3. No. of participant: Two students (1 team) per college

4. வெற்றி - Winning word
Tamil Literature is taking its new path due to social networking vibe. Tamil language has an evolution from kovai to memes. It has acquainted itself with the age and years. In this event the students will be tested on their knowledge level on Sangam Tamil, Folklore Tamil and Regional Tamil (words, phrases, slangs, etc).

Rules and guidelines
1. There will be 3 to 5 rounds in the programme.
2. Each round will be one to one with the event organiser / the partner of the team
3. No. of participant: Two students (1 team) per college
5. வர்ணலேக - Rangoli (Varnlekh)

Varnlekh is meant communicating development message to the rural community by using traditional rangoli materials. Here creativity meets sensitivity. The challenge is to use the medium of colour to convey a message, a thought or an idea related to cultural development aspect of the country, for instances livelihood, unity, water conservation, etc.

Rules and guidelines
1. Participants have to bring required material to perform the activity.
2. Traditional ways of rangoli will only be entertain
3. They can use rangoli powders, colours, flowers, green leaves, paddy, salt, rice, millets or other traditional material to decorate
4. A theme will be given on the spot
5. One and half hours is the duration for drawing rangoli
6. No. of participant: Two students (1 team) per college

6. லேக - Poem writing (Lekha)

Creative writings can spread powerful message. The students would be tested their skill and creativity in writing poems about the traditions and current social/ development.

Rules and guidelines
1. Duration of poem writing is 30 minutes.
2. Language is preferably Tamil
3. Materials needed should brought by the participant
4. No. of participant: One student per college

7. பிள்ளா - Traditional exhibition (Pradarshan)

Expressing a tradition concept through display of traditional materials in the exhibition.

Rules and guidelines
1. For preparing and arranging the stall 30 minute will give.
2. For exhibition, the material should be very traditional and it has fragrance of our ancient culture and tradition, your idea can sensitise the people who are forgetting our traditional items, which is still available in India
3. Every college can set for one stall for exhibition only. Maximum 3 member team can participate from the college
8. உண்மையான காவல் செய்திகள் - Unsung Village heroes

This is about narrating ‘a real hero’ of their ‘village’ whose personality is not known to the outsiders. Students can narrate about their positive attributes, contribution, and success from their locality.

Rules and guidelines
1. Duration 5 minutes
2. Language is preferably Tamil
3. Photographs/images/videos of the hero shall be displayed in the screen
4. No. of participant: One student

9. காவல் வாசகங்கள்- Folk songs

The folk song is a traditional culture of India. The villagers use to sing these songs in festivals marriages, in other activities like irrigation, sowing, weeding, harvesting. The song brings happiness, gives enthusiasm to do the work and those songs make them happy they can forgot their difficulty, problems and tiredness. Nowadays, these songs are becoming extinct. The main purpose of the event is to appreciate and give awareness about our folk songs.

Rules and guidelines
1. Students need to collect the songs from rural communities who used to sing folk songs.
2. Only folk songs from villages allowed.
3. No movie/downloaded songs are allowed.
4. No. of participant: Two students (1 team)

10. வெல்லியியல்-Street play (Bhoomika)

Street play is usually performed in streets (open space), without having the proper microphones and speakers. This is one in which the community is actively involve and the theme is usually based upon the vices prevalent in the society. It is usually perform by the team with acting, singing, and dancing by themselves.

Rules and guidelines
1. Duration of street play is only 15 minutes. Language is preferably Tamil
2. Costumes or any materials needed should be brought by the team
3. No rehearsal/stage practice is allowed during the event.
4. Prepare the script in advance and perform the play as per the theme.
5. No. of participant: 5 students (1 team)